

COMMUNICATION: PHOTOGRAPHY

Program Code: F.MPH.AAS

Associate in Applied Science (A.A.S.)

Graduation requirement — 60 semester hours

Students preparing for careers in the photography industry will find that the Photography A.A.S. program curriculum prepares them for employment as studio photographers, photographer assistants, lab/print specialists, freelance photographers, studio managers, and small business owners. Program courses cover the fundamentals of photography through studio photography; historical processes through digital photography; the development of a photography portfolio; and the business of photography. Students should plan their A.A.S. program with a Communication faculty advisor.

For more information, see parkland.edu/communication.

Program Note*

Prerequisites outside of program required.

Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
ART 128	ART 129
ART 164	ART 130
ART 121	COM 101
COM 144	Elective
ENG 101	Soc/Beh Sci or Hum/FA elec

FALL	SPRING
3rd Semester	4th Semester
ART 228	COM 292
ART 125	COM 293
BUS 117	COM 120 or COM 205
Elective	Elective
Soc/Beh Sci or Hum/FA elec	Elective

Required Program Courses (33 hours)

Cr. Hrs.

ART 121	Two-Dimensional Design	3
ART 125	Color	3
ART 128	Digital Photography.	3
ART 129	Film Photography.	3
ART 130	Studio Photography I	3
ART 228	Advanced Digital Photography.	3
BUS 117	Introduction to Entrepreneurship.	3
COM 101	Introduction to Mass Communication.	3
COM 144	Video Production I.	3
COM 292	Internship and Seminar	3
COM 293	Portfolio Seminar.	3

Electives (12 hours)

Choose four of the following courses:

ART 140	Graphic Design I.	3
ART 229	Advanced Film Photography.	3
CIS 152*	Web Design and Development I	3
COM 105	News Writing.	3
COM 106	Broadcast Writing	3
COM 122	Introduction to Public Relations	3
COM 145	Video Production II	3
THE 124	Film Appreciation.	3

Required General Education Courses (15 hours)

English/Communication

COM 120	Interpersonal Communication	
or COM 205	Business and Professional Communication	3
ENG 101	Composition I	3

Fine Arts/Humanities

ART 164	History of Photography	3
	Fine Arts/Humanities Elective	3
	General Education Elective.	3

Total Semester Credit Hours

60