COMMUNICATION

Program Code: F.MCT.AA

Associate in Arts (A.A.)

Graduation requirement — 60 semester hours

Students preparing to transfer in Communication typically choose between two areas of concentration. Media Communication includes concentration areas in advertising/public relations, audio/video/Internet production, journalism/photojournalism, and media theory/research/effects. Public and Professional Communication includes concentration areas in interpersonal, public address, organizational communication, and rhetorical studies. The coursework in either of these concentrations will provide a solid foundation for transfer. Given that some schools have specific requirements for admission, students should plan their transfer programs with a Communication faculty advisor and the catalog of the four-year college or university they plan to attend.

For more information, see parkland.edu/communication.

Program Note*

Recommended courses are designed to facilitate completion of the A.A. degree and transfer into a four-year college or university with junior standing in a chosen academic path. Students are advised to follow the recommendations.

MEDIA COMMUNICATION CONCENTRATION

Program Code: F.MCT.AA.MCC

Suggested Full-time Sequence

FALL	SPRING	FALL	SPRING
1st Semester	2nd Semester	3rd Semester	4th Semester
ENG 101	COM 103	COM 105	COM 201
COM 101	COM 121	COM 144	Hum elective
COM 141	ENG 102	Phys/LS elec	Phys/LS elec
Soc/Beh Sci	Math elec	FA elec	Core course
elec	Soc/Beh Sci	LAS 189	Soc/Beh Sci
THE 124	elec		elec

PUBLIC AND PROFESSIONAL COMMUNICATION CONCENTRATION

Program Code: F.MCT.AA.PPC

Suggested Full-time Sequence

FALL	SPRING	FALL	SPRING
1st Semester	2nd Semester	3rd Semester	4th Semester
COM 103	ENG 102	COM 120	COM 200
ENG 101	COM 101	LAS 189	Phys/LS elec
Core course or	Soc/Beh Sci	Phys/LS elec	Soc/Beh Sci
Gen elec	elec	Hum/FA elec	elec
Soc/Beh Sci	Hum/FA elec	Core course or	Core course or
elec	Math elec	Gen elec	Gen elec
Hum/FA elec			

Required (General Education Core Courses	r. Hrs.
Communica		
	Introduction to Public Speaking	_
	Composition I	
	Composition II	
	Fine Arts electives	
	ended: PHI 100 Introduction to Logic and	9
	ninking (3)	
	at least one course from Humanities and	ono
	from Fine Arts	one
	nom Fine Arts urse from Hum/Fine Arts or Soc/Beh Sci m	vuct.
	e non-Western culture requirement	iust
	rioral Sciences electives	0
	ended: PSY 101 Introduction to Psychology	
	n Sci courses must be from at least two disc	
	s elective	
	nded: MAT 107 General Education Mathema	
		tics (3)
	58 Introduction to Applied Statistics (3) 43 Calculus for Business and Social Science	25 (4)
		3 (4)
	60 Statistics (4)	
	s (laboratory-based) elective	
PHYSICAL SCIE	ences (laboratory-based) elective	· · · · · 4
A.A. Degre	e Requirement (3 hours)	
LAS 189	Introduction to Liberal Arts and Sciences	
or LAS 188	Diverse U.S. Cultural Expression	3
	·	
	ided Media Communication Courses	
(18 hours)		
Choose six c	of the following courses:	
COM 101	Introduction to Mass Communication	
COM 105	Basic News Writing	
COM 106	Broadcast Writing	
COM 121	Introduction to Advertising	3
COM 122	Introduction to Public Relations	
COM 141	Multimedia Announcing and Production	
COM 142	Advanced Audio Production	
COM 144	Video Production I	
COM 145	Video Production II	
COM 201	Mass Media and Society	_
MUS 161	Introduction to Music Recording	
ART 128	Digital Photography	3
Recomme	nded Public and Professional	
	ration Courses (18 hours)	
	n the following courses:	
COM 101	Introduction to Mass Communication	2
COM 120	Interpersonal Communication	
COM 121	Introduction to Advertising	
COM 121	Introduction to Public Relations	دی
COM 181	Communication Practicum	
COM 200	Leadership and	!
COIVI 200	Small Group Communication	2
COM 140	Voice and Diction	
COM 205	Business and Professional Communicatio	n 2
THE 103	Performance of Literature	
1112 103	remormance of Literature	3
Electives (o–3 hours)	
Select anoth	er COM course, if needed, to meet the 60	-hour
degree requ		
	<u> </u>	
iotai Semes	ter Credit Hours	60