COMMUNICATION: MEDIA ARTS AND PRODUCTION

Program Code: F.MCB.AAS

Associate in Applied Science (A.A.S.)

Graduation requirement — 60 semester hours

Students preparing for careers in the media industry will find that the Media Arts and Production A.A.S. program curriculum prepares them for employment in small and medium market radio and TV stations as well as corporate communication and public relations offices. Because communication technology personnel must perform a variety of duties, this program stresses versatility. Communication courses offer students experience in live-audience and recorded speaking. Advertising and business courses involve students in other aspects of the communication industry. Audio, video, and Internet components are meshed with an understanding of the history and theory of development of the message. Students polish their skills by operating WPCD-FM, Parkland's 10,500-watt educational radio station, and filling production crew positions at PCTV, Parkland's educational cable access channel. Students should plan their Media Arts and Production A.A.S. degree program with a Communication faculty advisor.

For more information, see parkland.edu/communication.

Program Notes*

- Enrollment in COM 292 requires approval of the program director and sophomore standing.
- Concurrent enrollment in COM 141 and COM 140 recommended.
- Students who take MUS 161 may also want to consider taking MUS 162, Advanced Music Recording.

Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
COM 101	BUS 106
Elective	COM 200
COM 141	or COM 120
ENG 101	COM 142
COM 140	COM 201
	Soc/Beh Sci
	or Hum/FA elective

FALL	SPRING
3rd Semester	4th Semester
COM 105	COM 106
COM 121	COM 122
COM 144	COM 145
THE 103	COM 292
Soc/Beh Sci	COM 293
or Hum/FA elective	

Required I	Program Courses (42 hours) Cr. Hrs.
BUS 106	Business and Organizational Ethics
COM 101	Introduction to Mass Communication
COM 105	Basic News Writing3
COM 121	Introduction to Advertising
COM 122	Introduction to Public Relations
COM 140*	Voice and Diction
COM 141*	Multimedia Announcing and Production3
COM 142	Advanced Audio Production
COM 144	Video Production I
COM 145	Video Production II
COM 201	Mass Media and Society3
COM 292*	Internship and Seminar3
COM 293	Portfolio Seminar
MUS 161*	Introduction to Music Recording

Electives (3 hours)

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Choose one	of the following courses:
COM 106	Broadcast Writing3
ART 128	Digital Photography3
CIS 152	Web Design and Development I
MUS 162	Advanced Music Recording3
MUS 168	Introduction to Music Business
Required (General Education Courses (15 hours)
Required (ENG 101	General Education Courses (15 hours) Composition I
ENG 101	• - •
ENG 101 COM 200	Composition I
ENG 101 COM 200 or COM 120	Composition I
ENG 101 COM 200 or COM 120 Social/Behav or Humani	Composition I

60

Total Semester Credit Hours