

# CALL FOR ENTRIES

## 57TH ART AND DESIGN JURIED STUDENT EXHIBITION

2D DESIGN • 3D DESIGN • CERAMICS • COLOR THEORY • DRAWING • FIGURE DRAWING  
GRAPHIC DESIGN • METALWORK AND JEWELRY • PAINTING • PHOTOGRAPHY

**SUBMIT ENTRY FORM ONLINE; SUBMIT ARTWORK TO YOUR INSTRUCTOR WITH A COPY OF THE ENTRY RECEIPT ATTACHED TO THE BACK. SUBMISSION DATES:** Monday, March 31 • Tuesday, April 1 • Wednesday, April 2 • Thursday, April 3 (by 4pm)

### ENTRY REQUIREMENTS

#### Eligibility

Only original artwork completed while enrolled in ART classes at Parkland College is eligible. All work must be of the artist's own design and execution. Work must have been completed during the academic calendar year that includes the Summer 2024, Fall 2024, and Spring 2025 semesters or by special permission from your faculty for Spring 2024.

#### Entries

1. Paintings on stretched canvas must be properly wired for hanging.
2. Other flat work (drawings, designs, prints, etc.) must be appropriately matted and completely covered (including mat) with clear acetate. Do not put wire or any hanging devices on matted work.
3. Printed photographs must be hinged or dry-mounted. Do not cover with acetate or put wire or any hanging devices on mounted work.
4. Works enclosed in frames and/or glass are discouraged because of susceptibility to damage, but may be accepted if appropriately wired for hanging.
5. Enter works for consideration online through jotform, our online submission form available at [parkland.edu/studententry](https://parkland.edu/studententry).
6. Each student may enter up to four works. These should be entered separately on the online submission form and indicated as *Entry 1*, *Entry 2*, *Entry 3*, and *Entry 4*.
7. Affix an entry label to the upper right-hand corner on the back of each entry indicating your **name** (first and last) as well as the **entry number** which corresponds to your jotform entries (ex. *Jane Doe, Entry 1*). You may print a copy of the jotform as a receipt to claim work after jurying or (for accepted work) at the close of the exhibit.

#### Agreement

1. By entering artworks, the entrant agrees that their works are submitted for jurying.
2. All accepted works must remain for the duration of the exhibit, as placed by the gallery staff.
3. Entrants may be asked to assist in transporting work to the gallery.
4. Entrants agree to pick up their work at the close of the exhibition. Unclaimed works will not be held beyond the end of spring semester 2025.

#### Liability

Although every precaution will be taken, Parkland College and its staff will not be responsible for any loss of or damage to the works submitted, no matter how it may be caused. Entrants submit works subject to this condition.

#### Awards

Financial Awards will be given for sustained outstanding artistic achievement in multiple disciplines. Merit Awards will be given in recognition of outstanding examples in specific media.

#### Scholarships

(to be announced at the reception)

- The Don Lake Art Scholarship
- The Underwood-Alger Scholarship
- The Robert Ralph Ford Art Scholarship
- Arrowmont School of Art Scholarship

#### Purchase Awards

There will be a limited number of purchase awards for 2D work. Unfortunately, due to space, the college cannot purchase 3D work. Work may be designated "not for sale to the public" and still be considered for a purchase award if so designated on the entry label.

*If selected, the college will pay \$50 for photographs and \$100 for all other work.* Purchased works will become part of the Parkland College Student Art Collection, which is displayed on campus and in traveling exhibits throughout the college district.

#### Sales

Entrants may offer works for sale to the public. Except for referrals, Giertz Gallery will not act as agent in any sale transaction (other than purchases for the Student Art Collection). Parkland College does not charge a commission on sales of art from the student exhibit. *We recommend to price work for sale with a minimum price of \$50.*

#### Publicity

Parkland College reserves the right to photograph or otherwise reproduce accepted works in this exhibit for the catalog, the media, or for other educational use.

#### Exhibit Calendar

The exhibit will open Monday, April 14, 2025, and continue through Saturday, May 10, 2025, in the Giertz Gallery.

An opening reception will be held for the artists and is open to the public on Thursday, April 17, in the Gallery Lounge from 5:30 to 7:30pm with an awards ceremony at 6:15pm.

The gallery will be open:

**Monday–Wednesday, 10am–5pm**

**Thursday, 10am – 7pm**

**Saturday, noon–2pm**

#### Receiving Dates

2D entries must be submitted to your art instructor. 3D entries will be hand-delivered to the 3D classroom, C191. No work will be accepted after the deadline except by special arrangement with the instructor.

**Monday, March 31**

**Tuesday, April 1**

**Wednesday, April 2**

**Thursday, April 3 by 4pm**

#### Online Submission Deadline

**Thursday, April 3 by 4pm**

#### Judging

Entries will be judged on Friday, April 4, by Parkland Art and Design faculty. Jurying will not be open to the public.

An accepted works list will be posted on the doors of C183 and D021 on Monday, April 1.

#### Removal Dates

**Unaccepted 2D artwork** must be picked up from the Prop Room (C185) between 10am and 4pm on Tuesday, April 8, or from your instructor.

**Unaccepted 3D artwork** will be picked up in the 3D classroom beginning Monday, April 7.

**After the exhibition closes, accepted artwork** must be picked up on either Monday, May 12, between 10am and 6pm or Tuesday, May 13, between 9am and noon in the gallery.

 **giertz gallery**  
AT PARKLAND COLLEGE

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WITH US!



Questions? Call **217/351-2485**

Details and entry form are available  
at [parkland.edu/studententry](https://parkland.edu/studententry)