

# MUSIC PERFORMANCE

Program Code: F.MSP.AFA

## Associate in Fine Arts (A.F.A.)

Graduation requirement — 64 semester hours

Students preparing to transfer to a four-year college or university in Music Performance will find that the A.F.A. degree curriculum prepares them to complete a bachelor's degree in music performance. Completion of the A.F.A., however, does not fulfill the requirements of the Illinois General Education Core Curriculum (GECC). Therefore, students are advised to also complete the GECC before transferring. Transfer admission is competitive and completion of this program alone does not guarantee admission either to the baccalaureate program or to upper-division music courses. Some colleges and universities also require competency in a single foreign language. Students should plan their transfer program with a music faculty advisor and the catalog of the four-year college or university they plan to attend.

For more information, see [parkland.edu/music](http://parkland.edu/music).

### Program Note\*

MUS 121 may not be used as a fine arts elective for students pursuing an A.F.A. in music performance.

### Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
MUS 101	MUS 102
MUS 103	MUS 104
MUS 165	MUS 166
MUS 180	MUS 180
Ensemble	Ensemble
ENG 101	ENG 102
Math elec	Hum/FA elec
FALL	SPRING
3rd Semester	4th Semester
MUS 201	MUS 202
MUS 203	MUS 204
MUS 280	MUS 244
Ensemble	MUS 280
Soc/Beh Sci elec	Ensemble
Phys/LS elec	COM 103
	Hum/FA elec

## Required General Education Core Courses (25 hours)

Cr. Hrs.

Communications (9)	
COM 103 Introduction to Public Speaking	3
ENG 101 Composition I	3
ENG 102 Composition II	3
Social/Behavioral Science elective	3
Humanities elective	3
Fine Arts elective*	3
<i>One course from Soc/Beh Sci, Hum, or FA must fulfill the non-Western culture requirement.</i>	
Mathematics elective	3
Physical Sciences	
or Life Sciences elective	4

## Required Program Courses (39 hours)

MUS 101	Music Theory and Harmony I	3
MUS 102	Music Theory and Harmony II	3
MUS 103	Ear-Training, Sight-Singing, and Keyboard Harmony I	2
MUS 104	Ear-Training, Sight-Singing, and Keyboard Harmony II	2
MUS 165	Class Piano I	2
MUS 166	Class Piano II	2
MUS 180	Applied Music I	4
MUS 201	Advanced Theory and Harmony I	3
MUS 202	Advanced Theory and Harmony II	3
MUS 203	Advanced Ear-Training, Sight-Singing, and Keyboard Harmony I	2
MUS 204	Advanced Ear-Training, Sight-Singing, and Keyboard Harmony II	2
MUS 244	Music Literature: 18th Century to Present	3
MUS 280	Applied Music II	4
ENSEMBLE		4
Choose from:		
Choral Ensemble (MUS 142),		
Instrumental Ensemble (MUS 146, MUS 147, or MUS 148),		
Jazz Ensemble (MUS 169), or		
Guitar Ensemble (MUS 184)		

Total Semester Credit Hours Required

64